



Michael Weisman '71

AWARD-WINNING TV EXECUTIVE AND PRODUCER

In a career that spans major athletic events, late-night talk shows, daytime television, and morning news, Michael Weisman has reshaped sports television for the fast-paced modern age. He has won numerous awards and honors, including 24 Emmys for work at NBC and FOX.

Michael began as an NBC page and later became executive producer of NBC Sports, the youngest in network sports history. The *New York Times* heralded him as “a wunderkind,” willing to gamble on unusual programming and unlikely production. He advanced sports journalism, enhanced game audio, and created new camera positions, such as the skycam. He was the producer of the announcer-less game, while also working closely with talents like Bob Costas, Marv Albert, and Vin Scully.

Michael has championed the advancement of women and minorities in sports television, including the first female play-by-play announcer, Gayle Sierens; the first female network sports host, Gayle Gardner; and the first NFL broadcast featuring two African American announcers.

Beyond his staggering sports resume—which comprises five Olympic Games, 12 World Series, and eight Super Bowls—Weisman stands apart for the breadth of his experiences. His work in late-



night television (CBS executive producer), daytime programming (Jane Pauley’s syndicated talk show), morning news on network (NBC’s “Today”), and most recently cable (executive-in-charge of MSNBC’s “Morning Joe”) makes him the only television producer of his kind.

Michael attended QC from 1969 to 1971, graduating with a BA in communications arts and sciences. Along with his colleague Mike Cohen '83, he started QC’s first sports production class and hopes one day to help create a sports broadcasting major.

Michael and his best friend, wife Carol, have two children and three grandchildren, and reside in Manhattan.